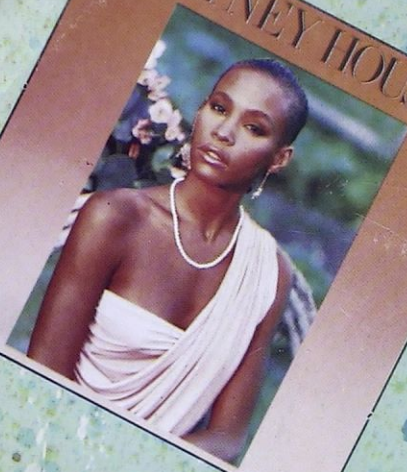


WHITTNEY

HOW WILL
I KNOW



WHITNEY HOUSTON



Side One

How Will I Know
(George Will / Shannon Rubicam /
Narada Michael Walden)

Produced and arranged by Narada
Michael Walden for Perfection Light
Productions, Inc.

Side Two

Someone For Me
(Raymond Jones / Freddie Washington)
Produced by Jermaine Jackson

From the LP Whitney Houston

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ARISTA

ASI-9434

IRVING MUSIC
(BMI)
RAS1-9434-SA-RE-1

Manufac



AS1-9434
STEREO

Time: 4:37

PRODUCED BY
QUEENMINE
JACKSON

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SOMEONE FOR ME
FROM THE P. DUBOIS WHITNEY HOUSTON
WHITNEY HOUSTON

Manufactured by Arista Records, Inc. 6W57th St. N.Y. N.Y. 10019



Billy Ocean

A SIDE

When The Young Gets Tough, The Tough Get Young

B SIDE

When The Young Gets Tough, The Tough Get Young

Instrumental

FROM THE 20TH CENTURY FOX  MOTION PICTURE SOUNDTRACK

EXECUTIVE PRODUCER: ROBERT JOHN 'MUTT' LANGE
PRODUCED BY WAYNE BRATHWAITE AND BARRY J. EASTMOND
WRITTEN BY WAYNE BRATHWAITE, BARRY J. EASTMOND, R.J. 'MUTT' LANGE AND BILLY OCEAN
MIXED BY NIGEL GREEN



ARISTA

JS1-9432

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ZOMBA
ENTERPRISES
INC. (ASCAP)
WRITTEN BY
WAYNE BRATHWAITE
BARRY J. EASTMOND
R.J. LANGE
B. OCEAN
MIXED BY
NIGEL GREEN
RECORDED AT
BATTERY
STUDIOS, LONDON
AN ORIGINAL
SOUND RECORDING
MADE BY ZOMBA
PRODUCTIONS LTD
JS1-9432-5A1



JS1-9432
STEREO
Time: 3:53
PRODUCED BY
WAYNE
BRATHWAITE
AND BARRY J.
EASTMOND
EXECUTIVE
PRODUCER
ROBERT JOHN
"MUTT" LANGE
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Productions Ltd

WHEN THE GOING GETS TOUGH, THE TOUGH GET GOING
(FROM THE 20TH CENTURY FOX MOTION PICTURE
SOUNDTRACK "JEWEL OF THE NILE")
BILLY OCEAN

UNAUTHORIZED DUPLICATION IS A
VIOLATION OF APPLICABLE LAWS
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EXECUTIVE PRODUCER: ROBERT JOHN
PRODUCED BY WAYNE BRATHWAITE AND BARRY J. EASTMOND
WRITTEN BY WAYNE BRATHWAITE, BARRY J. EASTMOND
MIXED BY NIGEL GREEN

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ROCK ME AMADEUS
CANADIAN VERSION
(R. & F. Boland-Falco)
(Original version appears on the A&M album "Falco 3" SP-5105)

AM-2821
Columbia EMI
Music, Inc.
(ASCAP) /
Copyright
Control
Time
4:02
Stereo
(AM-12821-B)

FALCO
Produced and Arranged by Rob and Ferdi Boland
Directed by Falco
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ROCK ME AMADEUS
THE AMERICAN EDIT
(R. & F. Boland-Falco)
(Original version appears on the A&M album "Falco 3" SP-5105)

AM-2821
Copies: EMI
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(ASCAP) /
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Control
Time:
3:10
Stereo
(AM-2821-A)

FALCO
Produced and Arranged by Rob and Ferdi Boland
Directed by Falco
Edited by Boris Gurevich and Christer Madsen
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AM RECORDS

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